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STACI LEVINE/GROUNDSWELL THEATRICALS, MARIA SHCLOVER & IRINA SHABSHIS/
CHERRY ORCHARD FESTIVAL, SVETLANA DVORETSKY/SHOWONE PRODUCTIONS,
NAGESH MAHANTHAPPA & VALENTINE TALLAND,
LEAH MICHALOS, JENNIE & DAVID JADOW, JESSICA SPORN

&
ARLEKIN PLAYERS THEATRE

IGOR GOLYAK
Producing Artistic Director

present

SARA STACKHOUSE
Executive Producer

Arlekin Players Theatre | (zero-G) Lab's
production of

the ORCHARD

Conceived and Directed by
IGOR GOLYAK

Based on *The Cherry Orchard* by **Anton Chekhov**
As translated by **Carol Rocamora**

Featuring
JESSICA HECHT

With
**Juliet Brett, Darya Denisova, Seth Gore, Jeffrey Hayenga,
Elise Kibler, Nael Nacer, Mark Nelson and Gene Ravvin**

And
MIKHAIL BARYSHNIKOV

EXPERIENCE TWO WAYS:

In-person at the Robert J Orchard Stage,
Paramount Center, ArtsEmerson



Online
Accessible Worldwide

SCENIC DESIGN
ANNA FEDOROVA

LIGHTING DESIGN
YUKI NAKASE LINK

COSTUME DESIGN
OANA BOTEZ

PROJECTIONS DESIGN
ALEX BASCO KOCH

SOUND DESIGN
TEI BLOW

MUSIC COMPOSITION
JAKOV JAKOULOV

ROBOTICS DESIGN
TOM SEPE

DIRECTOR OF ASL
SETH GORE

HAIR/MAKEUP DESIGN
ANNA HRUSTALEVA

ASSOCIATE PRODUCER, VIRTUAL
ZACHARY MEICHER-BUZZI

VIDEO, EFFECTS & STREAMING
DESIGN ERIC DUNLAP

VIRTUAL NARRATIVE DESIGN
TOM ABERNATHY

STREAMING TECHNICAL DIRECTOR
LEANNA KEYES

PRESS REPRESENTATIVE
LUCA PR

DIGITAL MARKETING
DIRECTOR
ANNA YUDIN

PRODUCTION MANAGER
KATYA KHELLBLAU

PRODUCTION STAGE
MANAGER
KYRA BOWIE

GENERAL MANAGEMENT
MICHALOS MANAGEMENT

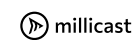
EXECUTIVE PRODUCER
STACI LEVINE

EXECUTIVE PRODUCER
SARA STACKHOUSE

GROUNDWELL



showone
PRODUCTIONS



CAST

Firs Nikolaevich	Mikhail BARYSHNIKOV
Lyubov Andreevna Ranevskaya	Jessica HECHT
Varya Mikhailovna	Elise KIBLER
Anya	Juliet BRETT
Yermolai Alekseevich Lopakhin	Nael NACER
Charlotta Ivanovna	Darya DENISOVA
Leonid Andreevich Gaev	Jeffrey HAYENGA
Pyotr Sergeevich Trofimov	Seth GORE
Passerby	Gene RAVVIN

PLACE: Lyubov Ranevskaya's Estate

DURATION: 1 hour, 45 minutes with no intermission



Firs Nikolaevich
Mikhail BARYSHNIKOV



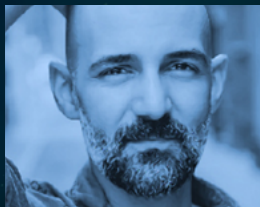
Lyubov Andreevna
Ranevskaya
Jessica HECHT



Varya Mikhailovna
Elise KIBLER



Anya
Juliet BRETT



Yermolai Alekseevich
Lopakhin
Nael NACER



Charlotta Ivanovna
Darya DENISOVA



Leonid Andreevich Gaev
Jeffrey HAYENGA



Pyotr Sergeevich Trofimov
Seth GORE



Passerby
Gene RAVVIN

WHO'S WHO IN THE CAST

JESSICA HECHT (*Ranevskaya*). Emmy Award nominee for "Special" (Netflix). Other television credits include "Super Pumped," "The Loudest Voice," "The Sinner," "Dickinson," "The Boys," "Succession," Susan Bunch in "Friends," and Gretchen Shwarz in "Breaking Bad," as well as memorable roles on "Bored to Death," "High Maintenance," "Falling Water," "The Single Guy," and "Red Oaks." Film: *A+*, *Anesthesia*, *J. Edgar*, *The Grey Zon*, *The Sitter*, *My Soul to Take*, *Dan in Real Life*, *Sideways*, *The Atlantic City Story*, and *The Sunlit Night*. Broadway: *The Price*, *Fiddler on the Roof*, *The Assembled Parties*, *Harvey*, *After the Fall*, *The Last Night of Ballyhoo*, *Brighton Beach Memoirs*, *Julius Caesar*, and *A View From the Bridge* (Tony Award Nomination). Off-Broadway: *King Lear*, *Stage Kiss*, *Three Sisters*, *Admissions* (Lincoln Center, Outer Critics Circle Award Nomination, Obie Award).

MIKHAIL BARYSHNIKOV (*Firs*). Born in Riga, Latvia and living in New York City, Baryshnikov has distinguished himself as an extraordinary dancer and performer in theater, television and film. In a career spanning more than 50 years, he has worked with George Balanchine, Jerome Robbins, and many other illustrious choreographers and directors. Broadway: *Metamorphosis* (Steven Berkoff). Off-Broadway: *Beckett Shorts* (JoAnne Akalaitis). National and international tours: *Forbidden Christmas, or the Doctor and the Patient* (Rezo Gabriadze), *In Paris* (Dmitry Krymov), *Man in a Case* (Annie-B Parson and Paul Lazar), *Brodsky/Baryshnikov* (Alvis Hermanis), *The White Helicopter* (Alvis Hermanis), *The Old Woman* (Robert Wilson), *Letter to A Man* (Robert Wilson). Current film installation *NOT ONCE*. (Jan Fabre). Baryshnikov is an Academy Award and Tony Award nominee, an Emmy Award

recipient, and recipient of the Kennedy Center Honors and the National Medal of Arts. He was Artistic Director of American Ballet Theater (1980-89) and co-founder and dancer with White Oak Dance Project (1989-2000). He is the founder and artistic director of Baryshnikov Arts Center.

JULIET BRETT (*Anya*) was most recently seen in the feature film *Deep Water*. Off-Broadway and Regional: *Napoli*, *Brooklyn* (Roundabout), *The Jacksonian* (The New Group), *What I Did Last Summer* (Signature), *Desire* (59e59), *Mr. Wolf* (World Premiere, Cleveland Playhouse). Select TV/Film: Nicole Fosse in "Fosse/Verdon" (FX), "The Walking Dead" (AMC), "Red Oaks" (Amazon), Noah Baumbach's "Mistress America," J.C Chandors' "A Most Violent Year," "CSI: New York," "Law & Order: SVU." @julietbrett

DARYA DENISOVA (*Charlotta*) is a Boston-based actor known for her work with SpeakEasy Stage Company, Actors' Shakespeare Project and Arlekin Players. She received a 2022 Special Citation from the Boston Critic's Association for her fresh, pioneering performances interacting virtually with a global audience during the pandemic. Recipient: 2020 Elliot Norton Award, Outstanding Actress, *The Stone* (Arlekin Players). Select Lead Roles: *Memorial Prayer*, *Tales of the Last Wednesday*, *Dead Man's Diary*, Mbl-US, *The Stone*, *The Seagull*, *chekhovOS*, and *State vs Natasha Banina* (Arlekin). National/International: *Natasha's Dream* (United SOLO Festival, NYC; SOLO Festival, Moscow; HighFest Theatre Festival, Yerevan, Armenia). She studied at the Russian Academy of Theatre Arts in Moscow. She has taught at the Startalk School at Harvard University and the Igor Golyak Acting Studio.

WHO'S WHO IN THE CAST

SETH GORE (*Trofimov/(D)ASL*)

Gore is a Deaf bilingual creative house. Specializing in interplay between English and ASL languages, arts, teaching and technology, Seth allows his deafness to permeate and influence his work. His work is centered around signed language and effective and authentic human communications. As Director of ASL and ASL Coach for several Hollywood and Broadway productions, including Paramount's *A Quiet Place 2*, *Freestyle Love Supreme* and *To Kill a Mockingbird* in MSG, Seth ensures the signed message gets through to the audience. He lives in New York City and currently is developing signed script collaboration solutions (Visual Script) and English grammar learning (Grammar Shapes) and teaching workshops (Unlearning Words) that aim to unlock people's signed thought and make their communications more whole.

JEFF HAYENGA (*Gaev*)

Jeff Hayenga — New York: The Lehman Trilogy, Who's Afraid of Virginia Woolf, Junk, The Elephant Man, The Man Who Came to Dinner, Harvey, The Importance of Being Earnest, Jeffrey, Two Rooms, Patient A, Book of Wren, Fire on Babylon, Hamlet, Hapgood, As Bees In Honey Drown, Film and TV: Bones, Blacklist, Law and Order(s), Star Trek NG and Enterprise, Center Stage, Other People's Money, The Prince of Pennsylvania, Memron, The Unborn, And The Band Played On. Regional Favorites: Salome (DC Shakespeare) Circle Mirror Transformation (Actors Theatre Louisville) The Winslow Boy and Nonsense and Beauty (St Louis Rep) Dream of the Burning Boy (Malibu Playhouse) Pride's Crossing (Old Globe) The Life and Adventures of Nicholas Nickleby (Missouri Rep) Love! Valour! Compassion! (Intiman & Berkeley Rep) Good Boys (ACT) National Tours: Twelve Angry Men.

ELISE KIBLER (*Varya*)

Elise Kibler has appeared Off-Broadway in *Is Edward Snowden Single?* (The Pool Plays), *All the Natalie Portmans* (MTC), *Mies Julie* (Classic Stage Company), *Napoli, Brooklyn* (Roundabout Theatre Company), *Indian Summer* (Playwrights Horizons), and *London Wall* (Mint Theater). She has also been seen on Broadway in *The Heidi Chronicles* and *This is Our Youth*. She trained at the NYU Maurice Kanbar Institute of Film & TV. Elise is also a writer and filmmaker.

NAEL NACER (*Lopakhin*)

Nael Nacer NY debut. Regional: *Our Town* (dir. David Cromer), *Romeo and Juliet*, *A Doll's House*, *Bedroom Farce* (dir. Maria Aitken), *Awake and Sing!* (Huntington Theatre); *The Merchant of Venice* (dir. Igor Golyak), *Macbeth* (Actors' Shakespeare Project); *People, Places & Things*, *Small Mouth Sounds*, *Tribes* (SpeakEasy Stage); *The Tempest* (Commonwealth Shakespeare Company); *The Seagull*, *ChekhovOS* (Arlekin Players); *The Return* (Israeli Stage), *Tiny Beautiful Things*, *True West*, *The Flick* (Gloucester Stage); *Constellations* (Central Square Theatre); *Mr. Burns, a post-electric play*, *Intimate Apparel* (Lyric Stage); *A Number*, *Lungs*, *The Kite Runner* (New Repertory Theatre); *The Aliens*, *The Last Days of Judas Iscariot* (Company One).

GENE RAVVIN (*Passerby*)

Gene Ravvin is a founding member of Arlekin Players Theatre where highlights include *Dead Man's Diary*, *The Bear*, *The Ghost*, *Memorial Prayer*, *Warsaw Melody*, and *The Adventures of Edward Tulane*, among others. He was recently in the film *About Faith*, and his numerous television appearances include *Limitless*, *The Americans*, *Madame Secretary*, and *Brotherhood*. He is a graduate of Brandeis University and the Moscow Art Theater School, Cambridge.

WHO'S WHO IN THE CREATIVE TEAM

IGOR GOLYAK (*Director, Conceiver*) is founder and producing artistic director of Arlekin Players Theatre & Zero Gravity (zero-G) Virtual Theater Lab. A global leader in the virtual theater movement, he directed *WITNESS*, *chekhovOS /an experimental game/* and *State vs. Natasha Banina*, which became international virtual theater sensations, receiving multiple New York Times Critic's Picks. His work has received numerous Elliot Norton Awards for *The Seagull*, *The Stone*, and *Dead Man's Diary*, including a Best Director Award, This Week In New York Pandemic Awards (*WITNESS* and *chekhovOS*), and Broadway World's Best Director of a Streamed Production Award (*chekhovOS*). He directed the critically acclaimed *The Merchant of Venice* for Actors' Shakespeare Project, as well as productions at Northeastern University and Boston Conservatory at Berklee, and has taught at Boston Conservatory, HB Studios, Boston University, Harvard University, Lesley College, Wellesley College, New England Theater Conference, the Russian Academy of Theatre Arts/Middlesex University, Moscow Specialized Institute for the Arts, and the ARBOS Theatre Festival. Golyak is from Ukraine and leads Arlekin, a company of immigrants, which has performed all over the world, including festivals in Ukraine, Yerevan, Armenia, New York City, Chicago, Lviv, Monaco, the US, Canada and UK, as well as the Moscow Art Theatre.

CAROL ROCAMORA (*Translator*) is an educator, translator, biographer, playwright and critic. She is the translator of the three-volume complete dramatic works of Chekhov published by Smith & Kraus, as well as a two-volume collection of twenty stage adaptations of Chekhov's short stories, entitled *Rubles*. She is the

author of the biography *Anton Chekhov: A Life in Four Acts*, and *I take your hand in mine*, an original play based on the correspondence between Chekhov and Olga Knipper. She serves on the faculties of NYU Tisch School of the Arts and the Juilliard School.

ANNA FEDOROVA (*Scenic Designer*) has designed for theaters in Moscow, Saint Petersburg and other Russian cities, as well as in Poland, Japan, and Greece and for a number of feature and short films. Exhibits: Moscow Union of Artists and *Season Outcomes* exhibit, Student Exhibit at the Prague Quadrennial. Sketches for *Vernii Ruslan* are held in the collection of the Russian State Art Library. Memberships: Moscow Union of Artists / Theatre and Cinema. Teaching: Lecturer at the Moscow Art Theatre School, Stage Design and Art Technology. "Theatre Spring 2017" prize for best scenography and costume design. Associate degree from Decorative-Applied Art Department of Voronezh Art School. Master of Arts degree in Scenography from Moscow Art Theatre School.

YUKI NAKASE LINK (*Lighting Designer*) *Our Town* (Dallas Theater Center), *In A Grove* (Pittsburgh Opera), *Embarqued* (Duke Performances), *Red Velvet* (Shakespeare Theatre Company), *Queen*, *Tiny Beautiful Things* (Long Wharf Theatre), *When Monica Met Hillary* (Miami New Drama), *Seven Deadly Sins* (NYC and Miami Beach), *Stick Fly* (The Juilliard School). She was born in Tokyo, grew up in Kyoto, Japan, and currently lives north of NYC in the woods of Hudson Valley. M.F.A.: NYU. <https://yukinlink.com/>

OANA BOTEZ (*Costume Designer*) LCT3: *In the Green*, *Bull in a China Shop*, *Luck of the Irish*. Off-Broadway: *An Oresteia* (CSC); *Love's Labour's Lost* (The Public); *Master and*

WHO'S WHO IN THE CREATIVE TEAM

Margarita (Bard Summerscape); *A House in Bali*, *texts&beheadings/ElizabethR*, *Alan Smithee Directed This Play*, *Supernatural Wife* (BAM). Regional: *Macbeth* (Old Globe); *Angels in America* (Wilma); *Man in a Case* (Hartford). International: Bucharest National; Old Vic Theater; Théâtre National de Chaillot, Maison des Arts Creteil (Paris); Les Subsistances (Lyon); Budapest National; International Festival of Contemporary Theater (Turkey); Le Quartz (Brest); La Filature (Mulhouse); Tanz im August Festival (Berlin); Centro Cultural Universidad del Pacifico (Lima); Edinburgh International Festival; Singapore Arts Festival. She teaches in the Design Department at David Geffen School of Drama at Yale.

ALEX BASCO KOCH (*Projection Designer*) Broadway: *Be More Chill*; *Irena's Vow*. Off-Broadway: *Buyer & Cellar* (North American Tour, Menier Chocolate Factory, Barrow Street, Rattlestick), *Fireflies* (Atlantic), *I Was Most Alive With You* (Playwrights Horizons), *The Liquid Plain* (Signature, Oregon Shakespeare Festival). Regional: *Indecent* (Guthrie), *The Who's Tommy* (Denver Center), *Tiger Style* (Alliance, Huntington Theatre Company), *Marley* (Baltimore Center Stage), *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company), *The Magnetic Fields 50 Song Memoir tour*. www.alexbascockoch.com

TEI BLOW (*Sound Designer*) Off-Broadway: *Usual Girls* (Roundabout), *Advanced Beginner Group: Distances / I Understand Everything Better* (Abrons) Royal Osiris Karaoke Ensemble: *The Art of Luv Part 1-6*. Martha Graham Company: *I Used to Love You*. Regional: *Man in A Case* (Hartford Stage), *In Paris* (World Tour). 2015 Bessie

Award for Outstanding Sound Design, 2015 Creative Capital Award (Royal Osiris Karaoke Ensemble's *The Art of Luv*) teiblow.com

JAKOV JAKOULOV (*Composer*) is an award-winning composer and pianist. He has written four ballets, twelve instrumental concertos, music for over 20 theatrical, TV, and cinema productions, and numerous symphonic, chamber, and choral works. Commissions: Verbier Music Festival in Switzerland; Boston Symphony for Tanglewood Contemporary Music Festival; International Arts Festivals in Scotland, France, Germany and Italy; NES Orchestra (London, UK); Dallas Symphony; Armenian National Symphony, Jerusalem Symphony, among others. Recordings: "Omnibus Classics" (England), "Orfeo" (Germany), "Naxos" (US).

TOM SEPE (*Robotics Designer*) started acting and assisting in theatrical productions at the age of 5. He graduated as a multi-disciplinary Bachelor of Arts from UCSB, assisted in the fabrication of large-scale art installations for Burning Man Festival, and worked for the world-renowned Obscura Digital as a technical director. Most recently, he custom built a pair of humanoid robots for Meow Wolf's Omega Mart in Las Vegas, NV.

ERIC DUNLAP (*Cameras, Effects & Streaming Designer*) has created video designs for dance and theater, interactive video installations for museums, and live mix video performances for concerts and special events. A former dancer, choreographer, producer from New York, he currently he lives in Berlin where he pursues his work as a video artist. A thirty year veteran of the performing arts, he spent his formative years as a principle dancer with the

WHO'S WHO IN THE CREATIVE TEAM

Alwin Nikolais / Murray Louis Dance Company, and has danced with various modern dance and opera companies. He was co-founder and Executive Director of Forward Motion Theater from 1995 - 2012. Pursuing a mission to explore movement and technology, the company created works combining physical performance and digital media, produced VJs and audiovisual artists, and curated collaborations in multi-media performance. Since moving to Berlin in 2011, he works as a video designer and technician, and continues to build works combining dance and video. Two of his new video art works have been acquired by the Leo Kuelbs Collection as a part of their "Digital Fairytales" series, and he was recently awarded him a research grant to explore dance and interactivity as a part of Berlin's Neustart Kultur Fund. Recent video designs include the world premiere of "Die Maschine Steht Nicht Still" with Caroline Peters and LEDWALD, produced by the Wiener Festwochen (Vienna), and "Sich waffnend gegen eine See von Plagen" produced by the Schaubühne in Berlin.

ZACHARY MEICHER-BUZZI (*Associate Producer, Virtual Production*) is a radically inquisitive Digital, XR and Theatrical Producer, and General Manager with a decade's experience in building and coordinating complex multi-disciplinary creative teams. He's managed unique transmedia projects that blend virtual and physical realities, leveraging a wide range of mediums and emergent technologies. He currently serves as the XR Producer and Artistic Manager at Actors Theatre of Louisville, and has worked with Disney, Taylor Mac, and the Brooklyn Academy of Music. ZachMB.me

LEANNA KEYES of TRANSCEND STREAMING (*Streaming Technical Director*) is a multi-hyphenate theater professional. Here in NYC, she focuses on developmental works with producers like Ken Davenport, The Bad Kids, The Tank, and Liquid Theatre Collective. Her most well-known digital productions are *Today Is My Birthday* with Theater Mu in Minneapolis and Regina Taylor's *the black album mixtape block party*. In print: *The Methuen Drama Book of Trans Plays*. www.leannakeyes.com and www.transcendstreaming.com

TOM ABERNATHY (*Interactive Narrative Designer*) is an award-winning writer, interactive narrative designer/director, filmmaker, theater director, musician, and recovering child actor. Arlekin audiences know him as the writer of the interactive script in the New York Times Critics' Pick chekhovOS/ an experimental game. Highlights of his trailblazing, 25-year career conceiving and defining interactive storytelling include Guild Wars 2 (ArenaNet/NCSoft), The Division (Massive/Ubisoft), League of Legends (Riot), Halo: Reach (Bungie/Microsoft), The Saboteur (Pandemic/EA), and Destroy All Humans! (Pandemic/THQ)--the first video game ever to be covered in the New York Times specifically for its writing and sociopolitical satire. Film writing credits include Bad Country (Sony Pictures), starring Matt Dillon and Willem Dafoe. A graduate of Oberlin College and the University of Southern California's School of Cinematic Arts, Tom also sits on the advisory board of the Game Narrative Summit at the Game Developers Conference (GDC), the interactive's biggest annual industry gathering. Born and raised in Atlanta, he now lives in Seattle with his wife and daughter.

WHO'S WHO IN THE CREATIVE TEAM

ANNA HRUSTALEVA (*Hair/Makeup Designer*) designs stage sets, costumes, makeup and hairstyles for numerous productions at the best Moscow theatres, and creates for cinema and television.

STACI LEVINE/GROUNDSWELL THEATRICALS

(*Executive Producer*) is the founder of Groundswell, a NYC-based producing and general management company. Groundswell has produced on Broadway, Off-Broadway, across North America, London's West End, Australia, and New Zealand. Productions include the new podcast *Radio Play Revival*, Patti LuPone's *Don't Monkey with Broadway* (national tour), Lisa Lampanelli's *Losin' It* (tour), *An Evening with Patti LuPone and Mandy Patinkin* (Broadway, tour), John Lithgow's *Stories By Heart* (Broadway, tour), the new musical *A Taste of Things to Come* (Off-Broadway, Chicago), *The Last Two People on Earth: An Apocalyptic Vaudeville*, starring Mandy Patinkin and Taylor Mac with direction & choreography by Susan Stroman (Off-Broadway, tour); *An Evening with Mandy Patinkin & Nathan Gunn* (tour), Mandy Patinkin's solo concerts: *Dress Casual* (Broadway, West End, tour), *Mamaloshen* (Broadway, Off-Broadway, tour), *Celebrating Sondheim* (Broadway, tour), and *Diaries* (Off-Broadway, tour). Staci cut her teeth in commercial theater with Dodger Theatricals, working on numerous Broadway productions including *Once Upon a Mattress*, *Titanic*, *The King & I*, *Footloose*, *The Music Man*, *42nd Street*, *Wrong Mountain*, *Into the Woods*, *Urinetown*, *Dracula the Musical* and *Good Vibrations*. Staci is a member of The Broadway League.

SARA STACKHOUSE (*Executive Producer*) is managing producer at Arlekin Players

Theatre & Zero-Gravity (zero-G) Virtual Theater Lab where she produced *WITNESS* and co-produced *chekhovOS / an experimental game/* and the international tour for *State vs Natasha Banina*. She is a founder of BroadBand Collaborative, where she co-produced two streaming series featuring artists from around the globe (*All Together Now & Latitudes*). She is founder/creative director of The Mama Project, an arts-based project for women in South Africa, and was founding executive producer of Actors' Shakespeare Project, producing 48 productions which received multiple Elliot Norton, IRNE, Best of Boston Awards, and an Innovative Emerging Theater award from American Theater Wing. Sara is the recipient of the "Inspiration Award" from Boston's Social Innovation Forum. She was Chair of Theater at Boston Conservatory at Berklee, supervising producer of *INSIDE This Old House* on A&E/Time Warner, executive producer of *Toy Symphony* at the MIT Media Lab, and project manager for cellist Yo-Yo Ma where she managed collaborations, recordings, and was on the producing team for many films including *Tokyo Waltz*, *Hong Kong Symphony - Heaven - Earth - Mankind*, and the award-winning series *Yo-Yo Ma: Inspired by Bach* with choreographer Mark Morris, kabuki artist Tamasaburo Bando, and Olympic ice dancers Torvill & Dean.

MARIA SHCLOVER/CHERRY ORCHARD

FESTIVAL FOUNDATION (*Producer*) is producer and co-founder of the Cherry Orchard Festival. She is a classically trained pianist and graduate of NYU Stern School of Business. In 2004, Maria founded Maestro Arts Management (MAM), which became one of the leading

WHO'S WHO IN THE CREATIVE TEAM

boutique artist management companies and presented acclaimed international tours of renowned classical musicians. In 2012, she co-founded the Cherry Orchard Festival. With Cherry Orchard, Maria worked closely with director Igor Golyak and Arlekin Players to promise and present *State vs. Natasha Banina* and *chekhovOS*. In 2020, Maria co-founded Maestro Immersive Art Inc, partnering with Lighthouse Immersive (Canada) to bring their immersive exhibits to the US. With the success of Immersive Van Gogh and others, Maria has become one of the pioneers of the immersive arts industry.

IRINA SHABSHIS / CHERRY ORCHARD FESTIVAL FOUNDATION

(*Producer*) is co-founder and artistic director of the Cherry Orchard Festival. In 2005, she joined Maestro Artist Management (MAM) as a Partner and Artistic Director. Bringing a strong classical music background and vast computer science experience to the table, she helped MAM become one of the leading boutique artist management companies in the United States. In 2012, Irina co-founded the Cherry Orchard Festival Foundation, a non-profit focused on introducing North American audiences to cutting-edge international theatrical projects and esteemed performers, welcoming prominent international companies and projects such as the Gesher Theatre (Israel), John Malkovich & the international cast of *Giacomo Variations* (Austria), The Theatre of Nations (Russia), Vakhtangov State Theatre (Russia), Jaunais Rigas teātris (Latvia), Tango Fire Dance Company (Argentina), Rafael Amargo Flamenco Company (Spain), Max Raabe & Palast Orchester (Germany), Theatre-Atelier Piotr Fomenko (Russia) and many more. In 2020, Irina co-founded Maestro

Immersive Art which partnered with the first experiential entertainment company, Lighthouse Immersive, to cultivate large-scale immersive exhibitions and events of all art forms that would become recognized across the United States.

SVETLANA DVORETSKY / SHOWONE PRODUCTIONS

(*Producer*, Canada) formed Show One Productions in 2004, prompting the Toronto Star to call her "one of the most intuitive impresarios of nowadays". Initially focused on classical music and special projects, Svetlana has since greatly expanded her company and become a leading commercial producer and presenter of international artists, including in classical music, opera, theatre, and dance. Over the last three years, she has been deeply involved in multimedia, immersive space, leading the innovative approach to art through digital animations. Her project *Touch*, a mix of dance and interactive projections, received a Canadian award for "Best in Situ in Augmented Scenography". Ms. Dvoretzky is proud to be involved in producing a team of «Cherry Orchard» and to work with the most talented cast and mixed media.

LEAH MICHALOS (*Producer/General Manager*)

Michalos Management is an entertainment management, producing and consulting firm with 15 years' experience in both commercial and nonprofit entertainment ventures. Broadway: lead producing team, *Chicken & Biscuits* (Circle in the Square). Select credits include: *The Lucky Star*, Renee Taylor's *My Life on a Diet* (Lucille Lortel and Outer Critics Circle nom.) *In The Pocket*, *Terms of Endearment* with Molly Ringwald, *Butler*, *A Better Place*, *The Road to Damascus*, *On*

A Stool at the End of the Bar, Almost Home, Jericho, Murder in the First, Poetic License, The Best of Everything. Film: Executive Producer: *Beau*, a new musical. Director: GABBY Awards at Carnegie Hall, *El Capitan* (LA) and *Ellis Island*. michalostheatricalmgmt.com

ARLEKIN PLAYERS THEATRE was founded by Artistic Director Igor Golyak in 2009 and has since toured to New York, Chicago, and Hartford, as well as to international festivals in Ukraine, Armenia, Russia, and Monaco. Arlekin received world-wide acclaim, including two *New York Times* Critic's Picks, for their groundbreaking virtual theater projects during the pandemic, including *State vs Natasha Banina* and *chekhovOS /an experimental game/* featuring Mikhail Baryshnikov as Firs. Arlekin has received multiple awards for its work including

four 2020 Elliot Norton Awards from the Boston Theater Critics Association for recent productions of *The Stone* and *The Seagull*. Arlekin takes strong pride in their emphasis on self-identity; they are a company of immigrants performing works that play on the ideas of cross-culture, home, and traditions, challenging the idea of nationality, and finding common themes that unite us all. In 2020, Arlekin launched its **Zero Gravity (zero-G) Virtual Theater Lab** to explore new theater possibilities for a new time. The company makes its home in Needham, MA. In response to the war in Ukraine, Arlekin launched #Artists4Ukraine, an initiative to engage artists and audiences to raise funds for humanitarian aid and stand in solidarity with artists in Ukraine. www.arlekinplayers.com | www.zerogravity.art | @arlekinplayers

**SPECIAL THANKS TO THE ADDITIONAL ARTISTS,
DESIGNERS AND TECHNICIANS WHO HELPED TO BRING
THE MAY/JUNE 2022 OFF-BROADWAY ITERATION TO LIFE:**

•
BLAIR CADDEN
•
DANIEL CORMINO
•
ALEX COULOMBE & YU-JUN YEH
(Heavenue, Agile Lens)
•
ALEXANDER HUH
•
ATHOMAS GOLDBERG
•
JOHN MCGINTY
•
MARK NELSON
•
ADAM PAIKOWSKY (dotdotdash.io)
•
ALEXEY PROSVIRNIN
•
ILIA VOLOK

STAFF & PRODUCTION TEAM

- Conceived and Directed by **Igor Golyak**
- Translated by **Carol Rocamora**
- Executive Producer **Staci Levine, Groundswell Theatricals**
- Executive Producer **Sara Stackhouse, Arlekin Players Theatre | (zero-G)**
- Producers **Maria Shclover and Irina Shabshis, Cherry Orchard Festival**
- Producer **Svetlana Dvoretzky, ShowOne Productions**
- Producer **Leah Michalos, Michalos Management LLC**
- Producers **Jennie & David Jadov, Nagesh Mahanthappa & Valentine Talland, Jessica Sporn**
- Co-Producers **Jennie & David Jadov, Jessica Sporn**
- Sceneographer & Properties Designer **Anna Fedorova**
- Lighting Designer **Yuki Nakase Link**
- Costume Designer **Oana Botez**
- Composer **Jakov Jakoulov**
- Sound Designer **Tei Blow**
- Projection Designer **Alex Basco Koch**
- Robotics Designer **Tom Sepe**
- Hair & Makeup Designer **Anna Hrustaleva**
- Director of American Sign Language **Seth Gore**
- Production Manager **Katya Khellblau**
- Production Stage Manager **Kyra Bowie**
- Assistant Stage Manager **Mary Garrigan**
- Lighting Supervisor **Tyson Miller**
- Sound Supervisor **Eben Hoffer**
- Properties Master **Irina Vilenchik**
- Wardrobe Supervisors **Emily Keebler & Natalie Maine**
- Wardrobe Assistant **Natasha Mitlina**
- Assistant Director **Nathan Malin**
- Assistant to the Director **Richard Lear**
- Associate Projection Designer **Sean Preston**
- Lighting Assistant **Finn Bamber**
- Costume Assistant **Caroline Tyson**
- Projection Engineer **Danny Carr**
- Projections Assistant **Piper Phillips**
- Projection Design Animation **Heekyung Kim & Theo Camara**
- A1 **Sam Noto**
- Hair & Makeup Artist **Anna Furman**
- Quadruped Programmer **Calvin Gee, GRAISIN Robotics**
- Quadruped Operator **Nathan Malin**
- QLab Programmer **Brendan Doyle**
- Clowning Coach **Aelita West**
- Lead Sign Language Interpreter **Lisa Dennett**
- COVID Compliance Manager **Nathan Malin**
- Manager of Operations **Masha Shukhman**
- (zero-G) Studio Crew **Jason Ries**
- Production Assistant **Chloe Chin**
- Craft Services **Denis Denisov**
- Additional Casting **Calleri Jensen Davis**

THE ORCHARD ONLINE EXPERIENCE

- Associate Producer **Zachary Meicher-Buzzi**
- Cameras, Effects & Streaming Designer **Eric Dunlap**
- Interactive Narrative Designer **Tom Abernathy**
- Streaming Technical Director **Leanna Keyes, Transcend Streaming**
- Camera Consulting **Austin de Besche, Moonlight Motion Pictures**
- Grip **Tom Doran**
- Network Consulting **Jake Fineman, Bird-Dog TV**
- Web Programming **Let's Code It**

PR & MARKETING

- Press Representative **Darren DeLuca, Luca PR**
- Digital Marketing Director **Anna Yudin, Marteamo**
- Marketing Manager **Maeve Campbell**
- Marketing Assistant **Natasha Kushnaryova**
- Graphic and Web Design **Yana Kuzmina, Julia Gromova, Artelligence**

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Learn more: staci@groundswelltheatricals.com | sara@arlekinplayers.com

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the
ORCHARD



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